

The book cover features a light blue background with a central image of a woman's face with blue eyes. The face is partially obscured by numerous gears of various sizes and colors (dark blue, black, and light blue) scattered across the entire cover. The text is centered at the top.

Luis Chiozza

500 CPU

CONVERSAN EN UN FRASQUITO

Psicoanálisis de la inteligencia artificial



libros del
Zorzal